

Domino Film and Television International Ltd.

100% CANADIAN INDEPENDENT CINEMA

**Domino Film and Television International Ltd. takes pride in presenting its collection of
100% Canadian Content feature films.**

CANADIAN DRAMA FEATURES

MY FATHER'S ANGEL

89 minutes 1999

A film by Davor Marjanovic

A Ranfilm Productions Inc.

Starring Tony Nardi, Timohy Webber, Tygh Runyan,

Brendan Fletcher and Asja Povlovic

Feature length, colour, 35 mm

Available in the original English version

Recent history fuels mistrust in this emotionally charged story of war and friendship. Despite many obstacles, Djordje, a Serbian ex-soccer star, is creating a new life for his family in Canada. They left Bosnia before the horror began and are quick to dismiss media reports as biased. Everything changes when Djordje accidentally hits Ahmed, a Bosnian Muslim immigrant, with his car. Ahmed's life has been much of a struggle; he's had to confront the language barrier and the misunderstandings that accompany it, deal with his rebellious teenaged son Enes, and a wife severely traumatized by repeated rape and abuses at the hands of the Serbs. Although they managed to escape the horrors of war, they have not found comfort and security in Vancouver. Ahmed prays for an angel to rescue him and his family from this turmoil. In fact, the two men have a great deal in common. Yet any attempts by Djordje to make amends for having injured Ahmed are ironically treated as acts of aggression. To complicate matters, their sons are engaging in parallel warfare. Ultimately, they all have much to learn from each other; in the face of crisis they will have to transcend their differences and idiosyncratic behaviour. The film illustrates the essence of historical conflict through the simple yet moving story of two men at odds, illustrating how the impact of war forever colours the views of those who survive it.

Winner of 6 Leo Awards

Best Picture, Best Director, Best Screenwriter, Best Cinematography,

Best Score and Best Female Performance (Asja Pavlovic)

B.C. FILM AND TELEVISION 2000

Winner of Rainer Werner Fassbinder Award

Extraordinary talent of first time director

MANNHEIM-HEIDELBERG FILM FESTIVAL, Mannheim, Germany

FULL BLAST

92 minutes

1999

A film by Rodrigue Jean

A Transmar Films & Les Films de L'Isle production

Starring David La Haye, Louise Portal, Patrice Godin,
Martin Desgagné, Marie-Jo Thériou, Daniel Desjardins

based on the novel *L'Ennemi que je connais* by Martin Pître

Feature length, colour, 35 mm

Available in the original French version and the dubbed English version

Inspired by Martin Pître's Acadian novel "*L'ennemi que je connais*", FULL BLAST tells the tale of four young adults -- Steph, Piston, Charles and Marie-Lou -- set against the backdrop of a strike at the local sawmill. Rose plays the role of the impassioned muse and confidante.

FULL BLAST touches upon the universal themes of human suffering, alienation and the never-ending search for love. Rodrigue Jean guides us on a realistic yet sensitive journey into a Canadian landscape rarely seen by outsiders. It is a story that draws us quickly into a web of social and personal upheavals.

Special Jury Citation in the Best First Feature Film Category
TORONTO INTERNATIONAL FILM FESTIVAL Toronto

Atlantic Canadian Writer's Award & Atlantic Canadian Director Award
ATLANTIC FILM FESTIVAL, Halifax

"FULL BLAST uses sex, violence and a small town landscape to tell the hopeless tale of young culture."
Samantha Yaffé, PLAYBACK

"Poetic, moving and full of poignant moments ..."
ATLANTIC FILM FESTIVAL

STONE COATS

78 minutes

1999

A film by Rolf Schrader

A Kinotek Entertainment Corporation production

Starring Carrie Schiffler, Lyle St.Goddard, Friedrich Mayr,
Brennan Elliott, Stephen McIntyre, Denise Clarke, Rod Padmos

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

Puzzle, a long-time veteran of the streets, is frantically looking for his missing girlfriend, Suzie. However, she is not the only street kid who has disappeared recently, and wild rumours abound. Some people are saying that Riktor, a vicious gang leader, is killing the kids for her own sadistic pleasure, while others are claiming that a cannibalistic creature is responsible.

Puzzle turns to his friend Cass, a long-time hooker, for help. However Max, her pimp, doesn't want her to get involved. Convinced that Riktor is behind Suzie's disappearance, Puzzle seeks revenge by humiliating her in front of her gang. Riktor, shamed but still dangerous, exacts her revenge and Puzzle pays the price. Cass, a witness to the events, decides that she has to do something. She seeks help and counsel from Doc, a physician who provides free medical assistance to the homeless. But, the mystery of the street kids' disappearance is a lot deeper than Cass suspects.

"Visually stunning ... strong, real performances."

-John Taylor, TELEFILM CANADA, Vancouver

"Blunt ... very ambitious film."

-Jan Miller, NATIONAL FILM INSTITUTE OF CANADA

"Atmospheric, subterranean ... aggressive film."

-Peter Lower, OWL TELEVISION

"Cutting edge ... draws you in."

Cara Shapiro, SHOWCASE ENTERTAINMENT, Los Angeles

"Harsh, in your face ... a must see."

Anika Van Wyk, THE SUN, Vancouver

"A strong achievement ... has a fresh edge."

-Nicky Wood, CHANNEL FOUR TELEVISION

THE FALLING

94 minutes

1998

A film by Raul Sanchez Inglis

Starring Christopher Shyer, Nicole Oliver, Rob Lee, John Cassini

A Sodona Entertainment Inc. production

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

Lars meets the smouldering Karis at a nightclub. Instantly drawn to each other, they quickly embark on a night of frenzied and passionate sex. The next morning, when Karis slips out to pick up some breakfast, Lars finds a man in the kitchen, Morgan, Karis' ex-husband ... who is a cop.

As Lars and Karis develop a relationship, Morgan's presence becomes increasingly intrusive. Jealous and aggressive to the point of self-destruction, Morgan remains determined to save his marriage. Meanwhile, the darker side of Lars begins to appear. He becomes manipulative, angry and obsessive -- compelled to control everything in his universe, especially Karis. Karis turns to her friend Simon for advice, only to discover that he too has hidden desires for her. As she plays the men against one another, Karis realizes that she has painted herself into a corner, with no way out. A story of obsession, lust and revenge. THE FALLING ultimately reveals that everyone has their own truth.

"THE FALLING played to rapturous applause"

-Deirdre Kelly, THE GLOBE AND MAIL

"An ominous, willfully stylish and aggressively contempo pic ... a carefully calibrated series of emotional showdowns, layered to prove that there's no such thing as objective reality ... edgy."

-Lisa Nesselson, VARIETY

"This intricately constructed drama is engrossing and provocative. Inglis effectively captures the rhythms of human intimacy in his taut, mind-bending screenplay."

-TIMES-COLONIST

"THE FALLING is definitely a 'water-cooler' movie, expect a lot of discussion to be generated from this film."

-GLOBAL TELEVISION

THE ETERNAL HUSBAND

93 minutes

1998

A film by Chris Philpott

Starring Richard Hughes, Paul Babiak, Mireille Dumont and Emma Davey

An Eternal Films Ltd. production. Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

A contemporary adaptation of the Feodor Dostoevsky story, this dark psychological drama portrays the extended duel between two men, each nurturing the memory of offenses committed long in the past. Alex once had an affair with his friend Peter's wife. Years later Peter shows up on Alex's doorstep in the middle of the night. Peter's wife has just died and he is an emotional wreck. He clings to Alex, who doesn't know if Peter ever found out about the old affair. Has he come looking for sympathy or revenge? Alex discovers that the affair produced a child, Lisa. As Alex's feelings for his new-found daughter grow, Peter escapes into an abyss of alcohol and prostitutes. Pushed to emotional extremes, the two men play out their long-time rivalry to an inevitable, violent settling of accounts.

"A stark, sharp, extremely moving piece -- visually seductive ... The emotions remain deep, and the performances are both subtle and strong."

-Gemma Files, critic for EYE

"Fascinating ... remarkably assured, emotionally resonant ... haunting and hypnotic: arresting and original debut."

- Geoff Pevere, THE TORONTO STAR

"A rare and precious pleasure ... Philpott manages to keep the narrative taut. He choreographs a deft pas de deux between two men where it's never clear who really has the upper hand."

- Dimitri Katadotis, HOUR

"The undiscovered treasure of the Toronto independent scene -- Philpott's work combines daring formal inventiveness with piercing psychological insights."

-Atom Egoyan, dir. - "The Sweet Hereafter"

"Critic picks best of flicks: Chris Philpott adds an anxiety attack measure of impending gloom to his contemporary adaptation of Dostoevsky's novella ... it counts on precision and a twisted economy of tension for its emotional impact."

-John Griffin, THE GAZETTE

"Chris Philpott's THE ETERNAL HUSBAND evokes a sense of intelligent dread; a solid drama, that captures the many layers of remorse and revenge."

-Ingrid Randoja, critic for NOW MAGAZINE

UN©UT

92 minutes 1997

A film by John Greyson

A Grey Zone Ltd. production

Feature length, docu-drama, colour, 16 mm

Available in the original English version and the dubbed French version

From the director of URINAL, ZERO PATIENCE and LILIES comes UN©UT.

What do Pierre Trudeau, circumcision and copyright law have in common? A cast of three eccentric Peters explore this question in John Greyson's genre-bending feature UN©UT. Peter (1), a typist obsessed with Pierre Trudeau, is hired by Peter (2), a grad student, to type his paper on circumcision. Shortly thereafter, Peter (1) has a virtual flirtation with Peter (3), a video artist. The three Peters' paths intersect with increasing regularity, much to their peril.

Interspersed with the plight of our three heroes are discussions of the intricacies of copyright law as it relates to art, which often criminalizes rather than protects artists. Musician John Oswald, writer and actor Linda Griffiths and visual artist A.A. Bronson are interviewed.

Playfully bringing gay subtext to the foreground, Greyson has used the gay man's body as a forum wherein to debate issues of sexual identity and politics. His provocative revisionist history leads audiences to reexamine what may lurk behind the scenes for many a public figure. Greyson melds opera and political activism, melodrama and interviews, the bizarre and the mundane. His explorations in the marshland of culture and politics provide further context for our own interpretations of the world of art and artifice.

"giddily imaginative ... delights in its playful, multi-planed wit ... "

-VARIETY

" ... a prickly, ironic mixture of documentary, parody and drama ... "

-THE GLOBE AND MAIL

"That UN©UT proved just as intoxicating -- aesthetically and emotionally -- as LILIES suggests that Greyson is no longer a 'promising' director from the big silent land up North. He's fulfilled every promise, and surpassed them."

-SAN FRANCISCO BAY GUARDIAN

FOREIGN GHOSTS

133 minutes

1997

A film by Hunt Hoe

Starring Bonnie Mak, Evyenia and Camille Martinez

A Foreign Ghosts Production. Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

FOREIGN GHOSTS is a trilogy of interrelated stories about three young immigrant women in Montreal. Part 1 tells the story of May Li, a Chinese woman whose mother comes to live with her. Madame Li believes that "foreigners", non-Chinese, are not real people but "foreign ghosts". After being rescued in a snowstorm by a black man, she is forced to re-examine her traditional belief ... Part 2 recounts the friendship between Anna, a Greek accountant, and Pepe, a womaniser who claims to be Spanish. The truth however, is somewhat different ... Part 3 is the story of three coffee-shop intellectuals turned rivals after being sexually challenged by Tanya, a waitress from the Dominican Republic. As the story unfolds, we discover that Tanya is a woman with a hidden agenda and a troubled past that is as cold and threatening as the Canadian winter. The friends bury their ethnic and political differences to help her and perhaps themselves ... FOREIGN GHOSTS exposes the pride, fear, desire and the absolute cultural confusion of new and old immigrants.

"With wit and poignance, ... Hunt Hoe captures that Montreal *je ne sais quoi* ... impressive performances."

-Matthew Hays, MIRROR

"... ambitious, sympathetically acted ... timely."

-John Griffin, THE GAZETTE

"It's through the new perception of an immigrant that we revisit Montreal, that we rediscover our society and the misunderstandings that pave the way to integration.

Here's a enlightening and welcome film."

-Francine Laurendeau, RADIO-CANADA

"... a refreshing perspective on Montreal ... exposing it's diversity ... a reality that is too often unfamiliar to us."

-Marc-André Lussier, LA PRESSE

"... A sincerity, an authenticity, and also a pleasing perfume of liberty."

-Martin Bilodeau, LE DEVOIR

"Spike Hoe enters the Hood ... intelligent gender and culture interplay ... poignant ... fascinating ... textures and patterns ... "

-RE-VUE

SKIN DEEP

85 minutes

1995

A film by Midi Onodera

Starring Natsuko Ohama, Keram Malicki-Sanchez and Dana Brooks

A Daruma Pictures production. Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

Award winning director Alex Koyama is poised to make her next feature -- a film about love, obsession and trendy tattoos. When Alex places an ad for a production assistant in a tattoo magazine, young, transgendered Chris responds. Alex sees potential for research and enters into a disturbing power-game with Chris. Ignoring the warnings of friends and her lover, Alex allows Chris' infatuation with her to spiral out of control. The consequences are tragically drawn out as the drama of Alex's own life supercedes her created fiction.

SKIN DEEP peels away the layers of a person's identity as it leads the viewer into worlds where people are never what they appear to be.

" ... a wholly original take on obsession and identity ... stylish ... uncompromisingly provocative ... "

-Bill Brownstein, THE GAZETTE

"SKIN DEEP makes a shrewd assessment of both what it takes to be a filmmaker and of a chic, brittle world of sexual minorities and ambiguities."

-Kevin Thomas, LOS ANGELES TIMES

"Onodera's work shows the universality of life experienced 'at the margins' ... "

-Martha Wilson, THE JAPAN TIMES

"Equating transgender body alteration with tattooing within the story of a filmmaker consumed by her project on the pleasure-pain principle, SKIN DEEP undeniably stalks fresh territory."

-David Rooney, VARIETY

"SKIN DEEP examines fluid sexuality."

-Annie Ilkow, MIRROR

"Ambitious and intriguing."

-XTRA!

"SKIN DEEP takes a compelling look at life imitating art."

-Honey Brooks, S.F. FRONTIERS

FOOLS DIE FAST

87 minutes

1995

A film by James Purcell

Starring Peter Outerbridge and Kate Greenhouse

A Jay Bajaj production

Feature length, black and white, 16 mm

Available in the original English version and the dubbed French version

Based on a successful play mounted in L.A.'s Theatre West in 1984, this is a story set in a small 1950's mid-west diner where two lonely and misunderstood people find a way to free themselves from their desolate lives through each other's love. A physical and psychological drama that leads to murder.

"Bold and interesting."

-Brian De Palma, Hollywood Director

MUSTARD BATH

110 minutes

1993

A film by Darrell Wasyk

Starring Martha Henry, Michael Riley and Eddy Grant

A Mustard Bath Inc. production

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

BAIN DE MOUTARDE

From the award-winning director of "H", comes this haunting and sensual drama of a young man's journey back to his birthplace, Guyana. He encounters an astonishing cast of characters -- a beautiful native schoolteacher who tries and fails to reach him through her sexuality, a wise, sensuous, older woman who stirs his passions with her tragic understanding of the world, a little native boy whose fate is placed in his hands and a Guyanese priest who shows his wisdom. MUSTARD BATH is a filmic tour de force -- a raw, erotic, angry, tender, and compellingly wise odyssey into the heart of darkness and of light, where life and death, sex and compassion contend for the soul of a brilliant and troubled man.

Best Actress Award, GENIE AWARDS

Best Dramatic Feature (Gold Prize), HOUSTON WORLDFFEST

"A Stunning ... Hypnotic Odyssey."

-Bill Brownstein, THE GAZETTE

"Riveting ... Brilliantly Portrayed ... Remarkable."

-Susan Walker, THE TORONTO STAR

SEARCH FOR DIANA

89 minutes

1992

A film by Milad Bessada

Starring Diana Calenti and Brett Halsey

A Twinbay Media production

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

Diana, a dancer, has a long fascination with Ancient Egypt, an attraction fostered by her childhood mentor, Alexander Graves, an archeologist who divides his time between the museum and traveling to Egypt to oversee the excavations of Akhenaton's Sun Temple. When Diana meets Malek and falls in love, it triggers an intense jealousy in Graves and she begins to have terrifying visions. A crisis arises, Diana is abandoned by the man she loves, and she goes on a fateful voyage to Egypt.

GERDA

90 minutes

1992

A film by Brenda Longfellow

Starring Diana Fajrajsi and Donald Pilon

A Gerda Film production

Feature length, docu-drama, colour, 16 mm

Available in the original English version and the dubbed French version

GERDA is a feature drama creatively based on the Canadian sex and spy scandal which erupted in March 1966, plummeting Gerda Munsinger (or was her name Olga?) into international notoriety.

Mixing archival footage with tongue-in-cheek dramatic sequences, outrageous outfits, and a campy rendition of 1950's interior design, the film follows Gerda's ascent as she moves from slinging hash in a greasy spoon to sleeping with Canadian cabinet ministers and scandalizing the international diplomatic community. Along the way we get a taste of the heady postwar days of Montreal in the 1950's when gangsters mixed with politicians in smokey jazz clubs and when a good looking girl, who knew how to play her cards right, could get free meals and other perks.

"A deliciously skewed slice of Canadian history. A political film with a fizzy cocktail-hour ambience."

-Craig MacInnis, THE TORONTO STAR

"Revisionist history at its provocative best."

-Rick Groen, THE GLOBE AND MAIL

STRANGE HORIZONS

78 minutes

1992

A film by Philip Jackson

Starring David Ferry and Olga Prokhorova

A Lightscape Motion Picture Company Ltd.

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

DROLES D'HORIZONS

In a galaxy billions of lightyears away, a burned out 23rd century cargo ship captain on a quest for a mind-controlling drug is marooned on a bizarre desert planet with a provocative alien female.

Relying only on each other for survival, the two find themselves in the middle of an interstellar battle for the drug.

"Wonderfully unpredictable to the end."

- HOLLYWOOD CANADA MAGAZINE

"H"

90 minutes

1990

A film by Darrell Wasyk

Starring Martin Neufeld and Pascale Monpetit

An Arto-Pelli Productions

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

Two heroin addicts, Michele and Snake, struggle to withdraw from the drug -- cold turkey.

Nailed into their apartment, Michele and Snake become hostages of each other. As the number of "Cold Turkey" days increases, their resolve ebbs and flows as they dig deeper and deeper into themselves. Reality sharpens, intensifies, re-awakens. Sensations flare until Snake, almost withdrawn from the drug, discovers a forgotten stash hidden in the apartment. It will be their last "trip" together in the world of hallucinations, fantasies and imagination ...

Best Canadian Film, TORONTO FESTIVAL OF FESTIVALS

Best Screenplay, VANCOUVER FILM FESTIVAL

Bronze Leopard (third prize), LOCARNO FILM FESTIVAL

Best Actress Award, GENIE AWARDS

" "H" is a piece of well-crafted cinema ... relief to see a film which can handle drug usage without moralizing the issue."

-Justin Pierce, THE CAPE TIMES

"Beautifully shot, the music is ideal ... a critical favorite ... Insights into the seduction of heroin addiction are great ... gripping performances ... a painful story told exceedingly well."

-VARIETY

"One of the most intense, powerful pictures ever ... performed by a pair of courageous actors with an emotional and finally physical nakedness that evokes LAST TANGO IN PARIS and IN THE REALM OF THE SENSES ... confronts psychological and cultural chaos with astounding directness."

-Jay Scott, THE GLOBE AND MAIL

PICTURES AT THE BEACH

78 minutes

1990

A film by Aaron Shuster

Starring Paul Babiak and Catherine Kuhn

A Fountainhead production

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

DIMANCHE A LA PLAGES

After some time a group of friends meets to spend a day at the beach together. Unexpected truths and adventures confront them at every turn and they're forced to confront their beliefs about themselves and each other.

Inspired by Monet's paintings of the beach, the film attempts to be impressionistic rather than narrative in its approach, weaving scenes together in a tapestry-like fashion.

WAR TO END ALL WARS, THE
(LA GUERRE OUBLIÉE)

97 minutes 1988

A film by Richard Boutet

Featuring Joe Bocan

A Vent d'Est Films production

Feature length, docu-drama, colour, 35 mm

Available in the dubbed English version

This film tells the story of Quebecers who lived through the First World War. Images taken from archive films and moving testimonies from fifteen World War I soldiers and citizens are tied together with a few fictional scenes.

Featuring fourteen songs by the lovely and thrilling Joe Bocan in the role of the Madelon.

Winner of the Alberta-Quebec Prize for 'Innovative Cinema',
The Radio-Canada broadcast drew 900,000 viewers across Canada.

"LA GUERRE OUBLIÉE is a beautiful film that underlines the horrors of the 1914-18 war. We had hoped it would be the last. In re-examining this history, the director offers a message of peace."

-LE JOURNAL DE MONTRÉAL

"Songs superbly interpreted by Joe Bocan. For once a documentary that is an excellent musical and visual show."

-Francine Laurendeau, LE DEVOIR

"The First World War is relived through the testimonies of eye-witnesses, through archive footage and (above all) thanks to the voice of Joe Bocan ..."

-LA PRESSE

REMEMBERING MEL

78 minutes

1987

A film by Doug Harris

Starring Robert Kolomier

A Taurus 7 production

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

QUI SE SOUVIENT DE MEL

REMEMBERING MEL is a docu-comedy which follows the strange exploits of an unscrupulous documentary film crew and the innocent subject of their film. Mel, a lonely naive man from a small town, is picked to be the subject of the documentary "Portrait of a Loser".

From the very beginning it is quite clear that the manipulative filmmaker Denis will stop at nothing to get the kind of story he wants. He repeatedly sets up situations where Mel is destined to fail. Unfortunately for Denis and his crew, Mel, constantly being portrayed as a loser, is gaining a strong ego, a more aggressive personality, and a very definite attitude about being the star of the film ...

LAST HAVEN, THE
(LE DERNIER HAVRE)

81 minutes 1986

A film by Denyse Benoit

Starring Paul H bert

An ACPAV production

Feature length, colour, 35 mm

Available in the dubbed English version

Based on the novel by Yves Thériault

LE DERNIER HAVRE is the story of Aldei, a fisherman who is overcome by the modernization of his profession. His antiquated views clash with those of his son, who is himself a fisherman. During his father's brief stay in hospital, Aldei's son goes behind his father's back and sells his boat. LE DERNIER HAVRE portrays Aldei's inspirational conviction as he struggles to restore an old boat into working condition.

Prix du Public, 7 JOURS DU CINÉMA, Hull

Special Mention

DE LA MER FESTIVAL, Toulon, France

"LE DERNIER HAVRE is a pleasant surprise."

-Luc Perreault, LA PRESSE

BAYO

98 minutes

1985

A film by Mort Ransen

Starring Ed McNamara and Patricia Phillips

A Bayo Productions.

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

From the director of MARGARET'S MUSEUM and the producer of
LIES MY FATHER TOLD ME

In a tiny outpost in Newfoundland's Bonavista Bay, ten-year old Bayo awaits the return of his grandfather, Philip Logan, a legendary fishing captain, who is coming home to stay after 60 years at sea.

Bayo's mother, Sharon, wants to move to Toronto and leave this tiny village ... "even the fish is gone." But once ashore, Philip feels driven to go back to sea -- on his own terms. And Bayo wants to remain in Tickle Cove with his grandfather and mother.

Finally, all three come to terms with themselves, with each other, and with their destiny.

"A sensitive and touching account ... Stephen McGrath and Patricia Phillips turn in marvelously textured performances ... The original Celtic tape sound score by Loreena McKennitt is superlative as is the cinematography ... Witty and whimsical ... "

-Bill Brownstein, VARIETY

"Provides a touching glimpse of one of Canada's most colorful regions while revealing more universal truths about the human heart."

-Jane O'Hara, MACLEAN'S

"An intimate, moving, and well made little gem ... The acting is excellent ... An excellent script. An enduring universal relationship ... "

-Colin McLean, CBC TV

TILL DEATH DO US PART

77 minutes

1982

A film by Timothy Bond

Starring James Keach and Claude Jutra

A Lawrence Hertzog production

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version.

In an old dark country mansion, three couples meet for an Easter weekend marriage therapy session. Their hosts are the eccentric Dr. Herschell Freed and his wife Honora.

Comedy and suspense grow as, one by one, the husbands meet untimely deaths. The quirky Dr. Freed insists that it is all part of the therapy and refuses to allow his patients to leave, but panic ensues when it is discovered that the guests are being knocked off by an unknown murderer ...

"The audience is hooked from the start ... Claude Jutra ... delivers a wonderfully wicked performance as Dr. Freed."

-VARIETY

CIRCLE OF TWO

98 minutes

1980

A film by Jules Dassin

Starring Richard Burton and Tatum O'Neal

A Film Consortium production

Feature length, colour, 35 mm

Available in the original English version and the dubbed French version

LES AGES DU COEUR

A precocious sixteen-year-old girl is fascinated by a world-famous sixty-year-old artist and falls in love with him, much to the predictable alarm of her family and friends.

The film tells their hauntingly romantic tale and interweaves their lives with the byzantine manipulations of the international art world.

Set in Toronto and New York, CIRCLE OF TWO is a touching affirmative lesson in life.

"A touching story about love and youth."

-THE GAZETTE

"Riveting ... an exceptional film ... "

-VARIETY

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CANADIAN DOCUMENTARY FEATURES

LISETTE AND ROMAIN'S ART OF LIFE 90 minutes 1995
(LE CHEMIN BRUT DE LISETTE ET ROMAIN)

A film by Richard Boutet

A Vent d'Est Films production

Feature documentary, colour, 16 mm

Available in the dubbed English version

Lisette and Romain are two painters who are worlds apart. Romain, of British origins, was marked by the Second World War. Lisette, of québécoise origins, comes from a deprived background and has lived through the harsh Duplessis years.

What these two have in common is almost 35 years spent in the same colossal psychiatric hospital. They, among others, were able to leave thanks to their discovery of art, under the watchful eye of Suzanne, a humanist therapist.

This stunning film tells the story of their transformation and of their uniquely beautiful "art of life."

"If art is a means of expression for all artists, it is for Lisette and Romain a way of life ... moving and educational, must be seen."

-E. Furlanty, VOIR

"With great respect and power, (the film) presents the parallel life stories of Lisette Jean and Romain Peuvion, two people who have spent nearly 35 years in the same psychiatric hospital ... profoundly moving."

-J. Couelle, LE DEVOIR

"Captivating, touching and outstanding."

-Paul Villeneuve, LE JOURNAL DE MONTRÉAL

PICTURE OF LIGHT

83 minutes

1994

A film by Peter Mettler

A Grimthorpe Film production

Feature documentary, colour, 35 mm

Available in the original English version and the dubbed French version

PICTURE OF LIGHT is an hallucinatory tale which documents a filmmaker's journey to Canada's arctic in search of the Northern Lights.

While combining glimpses of the characters who live in this environment and the crew's both comic and absurd attempts to deal with extremes, the film reflects upon the paradoxes involved in trying to capture the natural wonder of the Northern Lights on celluloid.

... aurora borealis ... the lights with no bodies, pouring colours from the sky ... images provided by nature more special than any special effect ... Their majesty and mystery lead the film to a most unexpected and haunting finale which considers the future of our relationship to technology and Nature, in an increasingly artificial or "virtual" world ...

WINNER OF 12 INTERNATIONAL PRIZES, including:

La Sarraz Prize, LOCARNO INTERNATIONAL FILM FESTIVAL

Award of Excellence, YAMAGATA INTERNATIONAL FILM FESTIVAL

Best Canadian Documentary, TAKE ONE'S TORONTO CRITICS POLL

" A Magnificent Film."

-Cameron Bailey, NOW MAGAZINE

"Our strongest recommendation ... provocative and mesmerizing ... "

-Craig MacInnis, THE TORONTO STAR

"Northern lights set the screen on fire in a luminous -- and quirky -- documentary."

-Bill Brownstein, THE GAZETTE

" Technology enables PICTURE OF LIGHT ... takes us into a time yet to be found -- the time of the eternal manifestations of nature."

-Peter Harcourt, POINT OF VIEW

MONDO MOSCOW

90 minutes

1991

A film by Peter Vronsky

An Ocean Corporation production

Feature documentary, colour, betacam

Available in the original English version and the dubbed French version

MONDO MOSCOW takes the viewer on a journey into the Russia of 1991. At a time when the eyes of the world were focused on the Gulf War, filmmaker Peter Vronsky shows us the changes affecting Moscow. Digging up human remains in an open grave in the middle of the city, capturing footage of bizarre military activity, interviewing locals, and depicting the westernization of Red Square, Vronsky explores contemporary Russia and attempts to unravel its history.

"Fascinating ... potent ... riveting ... An extraordinary peek at the 'new' Moscow by street-wise filmmaker Vronsky."

-Greg Quill, THE TORONTO STAR

SUICIDE

90 minutes 1991

(LE SPASME DE VIVRE)

or

A film by Richard Boutet

2 x 50 minutes

Featuring the music of Luc de Larochellière

A Vent d'Est Films production

Feature documentary, colour, 16 mm

Available in the dubbed English version

LE SPASME DE VIVRE is a unique, intense and sensitive film on the phenomenon of suicide among Quebec youths -- between the ages of 15 and 25.

The film is a synthesis, made up of different fragments of reality, and based on the testimonies and experiences of a dozen teens in Montreal and the province of Quebec.

A "blues" musical atmosphere, several emotional ballads and nocturnal images all contribute to the lyricism of the film.

Best Quebec Film (AQCC), 1992

"Challenges without hesitation the taboo of death and plunges into the depths of the soul ... a must-see, even with a knot in your stomach ... and also to hear the music ... "

-LE JOURNAL DE MONTRÉAL

"Very beautiful, intense and sensitive. "

-Odile Tremblay, LE DEVOIR

MARIO, MIKE AND MISTER GREATNESS

75 minutes 1989

A film by France Corbeil & Peter Pearson

Featuring Mario Lemieux and Wayne Gretzky

A Telescene production

Feature documentary, colour, betacam

Available in the original English version and the original French version

MARIO ET GRETZKY: LES MAGNIFIQUES

MARIO, MIKE AND MISTER GREATNESS is a behind-the-scenes look at the exhilarating 1987 Canada Cup tournament. Telescene presents super stars Wayne Gretzky and Mario Lemieux and their coach Mike Keenan. The film details how team Canada was created, how it lived together and how an astonishing friendship and professional partnership developed between the world's two greatest hockey players, Wayne Gretzky and Mario Lemieux.

As the story unfolds, Team Canada falls behind again and again yet manages to come back. This epic sporting contest culminates in the three final games between Canada and the U.S.S.R. Canada wins the Cup on a goal from Lemieux with a pass from Gretzky.

Relive the event with MARIO, MIKE AND MISTER GREATNESS.

ODYSSÉE EN CANOE
(WATERWALKER)

87 minutes

1985

Un film dirigé et produit par Bill Mason

Film par Bill Mason

Musique de Bruce Cockburn et Hugh Marsh

Long-métrage, documentaire, couleur, 35 mm

Disponible en version originale anglaise et version doublée en français

Dans l'ODYSSÉE EN CANOE, Bill Mason, un des cinéaste et canoteur canadien les plus connus, partage avec nous sa vie de voyages et de peinture en canoë. Cette odysée en canoë de 87 minutes s'effectue en quatre étapes: le long des côtes du lac Supérieur, sur la Up River, dans la région de High Country et sur la Down River.

L'aspect sauvage et spectaculaire de certaines scènes de canotage tournées dans des conditions extrêmes: vent, vagues et passage de rapides forment un contraste brutal avec une journée de Mason passée en solitaire sur un lac tranquille et des scènes de canotage dans la région de Swamp Country. L'attention porte sur les œuvres de Mason ainsi que la musique de Bruce Cockburn et de Hugh Marsh, comme d'ailleurs la plus grande partie de ce film, vite les stéréotypes associés au film sur la nature.

11th ANNUAL VANCOUVER FOLK MUSIC FESTIVAL, THE

A film by Robert Nichol

72 minutes

1988

A Genesis Communications production

Feature documentary, colour, 16 mm

Available in the original English version and the dubbed French version

THE 11th ANNUAL VANCOUVER FOLK MUSIC FESTIVAL documents the 1989 festival that took place in the city's beautiful Jericho Beach Park. The festival boasted over 200 performers from 18 countries. The film captures the performances that took place over three days, including Chinese, Central American, Australian special programmes, as well as a survey of Canadian Celtic Music.

BALLAD OF HARD TIMES, THE
(LA TURLUTE DES ANNEES DURES)

90 minutes 1983

A film by Richard Boutet and Patrick G. Linas
A Vent d'Est Films production
Feature documentary, colour, 16 mm
Available in the dubbed English version

LA TURLUTE DES ANNEES DURES is a musical documentary that traces the history of Quebec and Canada's collective memory from the time of World War I, through the Great Depression and into the 1980's. Those who lived through these times revisit and share them through song, sometimes with humour or poetry, sometimes with anger, but always with warmth and emotion. From the Wall Street Crash to more current images of economic recession, LA TURLUTE provides insight into economic hardships that continue to plague our country.

Ouimet-Molson Prize, Best Quebec Feature Film, 1983 (AQCC)

Sesterce d'Argent, NYON (Suisse), 1983

"LA TURLUTE DES ANNEES DURES takes us on an extraordinary film-length journey into the Quebec and Canada of the 30's."

-Luc Ruffange, LE JOURNAL DE MONTRÉAL

"Spiced with poignant songs."

-Bruce Bailey, THE GAZETTE

BILL LEE: PROFILE OF A PITCHER

77 minutes

1982

A film by Bill Reid

A Double B Productions.

Feature documentary, colour, 16 mm

Available in the original English version and the dubbed French version

The true story of the man known throughout the baseball world as 'the Spaceman'. New Age values v.s. 'old boy' baseball rules. A view of baseball through the eyes of one of the sport's most visible, controversial and colorful players. The film follows "The Spaceman" through the rigors of a season with the Montreal Expos, with a candid look at Lee's personal and professional troubles.

"Engaging ... should even appeal to people who don't know a baseball diamond from the crown jewels."

-Bruce Bailey, THE GAZETTE

"A masterpiece"

-Jean Beaunoyer, LA PRESSE

"Warm, sensitive ... very funny in showing the personal side of a professional athlete."

-Andy Nulman, SUNDAY EXPRESS

SKATING ON THIN ICE

75 minutes

1981

A film by Bill Reid

Featuring Mike McEwen and Pat Hickey

A Double B. Productions.

Feature documentary, colour, 16 mm

Available in the original English version and the dubbed French version

Hockey great stars Mike McEwen and Pat Hickey seen at ice level. A rare glimpse of life on and off the ice in the National Hockey League. It's not all champagne and glory for New York Rangers hockey stars Mike McEwen and Pat Hickey as they must deal with the rigors of being traded and uprooted to new cities thousands of miles away. Prominent hockey analyst and former coach Don Cherry also provides insight into the rough and tumble world of professional hockey.

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CANADIAN SPECIALS & SHORTS

TAKE-OUT

38 mins 2000

a film by Jean-Fran lois Monette

a Bare Bone Films production

Starring Daniel MacIvor, Gianpaolo Venuta

Benjamin Plener, Kaya McGregor

Drama Short, colour, 35 mm

Available in the original English and dubbed French versions

In this coming of age tale, Rory is a typical high school student - he runs track, smokes up, and has a lousy after school job. His career so far consists of delivering chicken to suburbanites. Excitement at work is limited to exchanges between his teasing co-worker and hungry grunting suburbanites.

On a delivery like any other, Rory meets Pete, a middle-aged man in the midst of a breakdown. Fascinated by Pete's material trappings of success and intrigued by the source of his breakdown, Rory is drawn into a friendship with him. Their platonic friendship proves to be a catalyst: Rory's sexuality forces him to reconsider his small world as his curiosity propels him to take a risk. TAKE-OUT explores the challenging, heady and painful process of a teen's understanding of the very core of his being - his own sexuality.

MARGIE GILLIS: INSIDE OUT

48 minutes 1998

A film by Tanya Ballantyne Tree

A Pax production

Starring Margie Gillis

Documentary, colour, betacam

Available in the original English version

Margie Gillis is one of the great Canadian talents of our time. An internationally acclaimed solo dance artist, she has been performing across Canada and internationally for over twenty years. Renowned for her personal, emotional and dramatic portrayals of human hopes, fears, joys, and suffering, Gillis has choreographed and performed over fifty solo dance works, earning rave reviews throughout the world.

"I dance from the inside out, then I work on the technical methods of body alignment and form. I try to strike a universal chord with my characterizations and I try, most of all, to dance with integrity, and to use dance as a kind of catharsis to express joy, sorrow, uncertainty. The body has a knowledge all its own, and I try to use that knowledge in an intelligent manner, combining physicality and spirituality."

- Margie Gillis

" ... Gillis surpassed herself, making visual music of the stream-of-consciousness."

-THE GAZETTE

"The Gillis of today, mature and seasoned, is more than a dancer. She has become, as Duncan did before, a living embodiment of spiritual values."

-THE TORONTO STAR

"One kick-ass grand dame."

-HOUR

"One doesn't come across the flamelike intensity of a dancer like Margie Gillis too often. A celebration of the life of the senses ... "

-THE NEW YORK TIMES

"The dancer in depth ... an intimate portrait ... highly recommended."

-Mike Boone, THE GAZETTE

POWERLINES

35 minutes

1998

A film by Helen Hall

A Zero Point production

Choreography / dance: Jocelyne Montpetit

Music by Helen Hall

Short film, colour, 16 mm

Available in the original English version and the dubbed French version

POWERLINES is a poetic documentary about the mystery of electromagnetic fields -- the promise of new energy and the dangers of electromagnetic pollution. An artistic interpretation of a scientific theme, the film weaves together advanced scientific research and ancient knowledge of energy with music, images and dance. In the process it makes electromagnetic radiation visible and audible, in an unusual exploration of what happens when we're threaded through the vast electronic network surrounding us.

International Jury Award,

INTERNATIONAL FESTIVAL OF FILMS ON ENERGY LAUSANNE, 1999

"Extremely complex ... "

Sylvie Roux

" ... Not just (an) artistic achievement.

Alexis Ducour , SYNOPSIS

"(Helen Hall) explores the frontier ... "

CENTRE OF CANADIAN MUSIC

NUTS COMPLETELY NUTS
(FOU, COMPLETEMENT FOU!)

28 minutes 1996

A film by Normand Desjardins
A Taxi Film Inc. production
Short film, colour, 16 mm

Available in the original French version and the dubbed English version

A part documentary, part fiction film NUTS COMPLETELY NUTS introduces us to the extraordinary characters of Patrick Amiot and Brigitte Laurent, along with the equally unusual objects and people sculpted from their imagination.

Normand Desjardins dramatizes the life story of Patrick Amiot and Brigitte Laurent in a fictional style yet manages (in a documentary manner) to reveal the creative process that produced several of their sculptures.

Docu-style, the film follows the two artists through their daily lives, the source of their creative inspiration. We get glimpses of the artist quarter of Montreal, their studio and the loft where they live.

Interviews are conducted by a boorish, surprised Robin (yes, half of that Dynamic Duo; albeit somewhat "improved" by the artists) who, you guessed it, is looking for Batman.

Batman, however, has disappeared, following an argument and subsequent car crash in the Batmobile right in front of the artist's studio.

Through Robin's eyes and ears we see the artists at work and listen to their observations about their work and lives. In the process we witness their sculptures as they are born and come to life.

"Sculptor full of frantic energy Patrick Amiot: his work radiates happiness, good humour and liveliness ... No trouble recognizing the style ... It's not hard to understand why Amiot's work is so popular. Even his most poignant pieces, scenes of street life in working-class Montreal, radiate happiness, good humor, and liveliness."

-Eve Johnson, THE SUN

"The couple's brilliant caricatures are irresistible and funny. Combining compressed perspective, realistic detailing and dazzling facility, Amiot and Laurent fashion panoramic cartoons that poke good-natured fun at the world, especially as they find it in Toronto and Montreal."

-Christopher Hume, THE TORONTO STAR

ACROSS THE STREET

26 minutes

1988

A film directed and produced by Arto Paragamian

Short film, black and white, 16 mm

Available in the original English version and the dubbed French version

ACROSS THE STREET is the story of the child of an immigrant family who is trapped between the unhappiness of his father and the contentment of his mother in their new world.

Norman McLaren Award (top prize),

CANADIAN STUDENT FILM FESTIVAL, 1988

FISH STORY, THE

14 minutes

1987

A film directed and produced by Arto Paragamian

Short film, black and white, 16 mm

Available in the original English version and the dubbed French version

Inspired by an Armenian fable, THE FISH STORY is a comedy about an immigrant couple living in Montreal. The husband who boasts to his friends at the bar, "In my house, the man is on top", is trapped by his wife into believing that fish are growing in his backyard.

Norman McLaren Award (top prize),

CANADIAN STUDENT FILM FESTIVAL, 1987

ROTO SCOPE, a blend of live action and animation

6 x 5 minutes approx

A film by Bruno Carrière

1986

A La Cinétrie production

Series, colour, betacam

Available in the original French version and the dubbed English version

Each short film addresses a different subject through a magical blending of live action and animation.

1. POINT OF IMPULSION
2. JACQUELINE GAREAU, marathon woman
3. ZERO GRAVITY
4. ROUND TRIP
5. KITES
6. CHOREOGRAPHY

Suitable for all ages.

GARBAGE COLLECTORS, THE
(VIDANGEURS, LES)

56 minutes

1986

A film by Camille Coudari

An ACPAV production

Featuring original music by Lady Luck

Documentary, colour, 16 mm

Available in the dubbed English version

A delightful documentary look at garbage collectors and the dangers and risks of their chosen employment. Their perceptions of urban society as enormously wasteful and disrespectful of their work are presented. The film by one of Quebec's most highly acclaimed directors includes archival footage.

EXPATRIATE, THE
(L'EXPATRIÉ)

22 minutes

1986

A film by James Dunnison

Starring Matthew Mabe

Bullseye Productions.

Short film, colour, 16 mm

Available in the original English version and the subtitled French version

Jack is taking a train from Vancouver to Montreal. At the bar he meets Peppi and Rex and the three of them decide to play cards. Peppi tells his new friends incredible stories about his history as a bank robber and Argentine exile. When the train stops, Peppi gets off ... and he is immediately apprehended by the police. What happened? Who ratted him out?