

**Domino Film**  
presents

# GOLDIROCKS

a film by Paula Tiberius  
produced by Hazy Pictures Inc.  
feature film, colour, 35mm, 94 minutes, 2003

**For more information, please contact:**

Jeanne Ritter  
(514) 484-0446  
domino@dominofilm.ca



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

# GOLDIROCKS

a film by Paula Tiberius  
produced by Hazy Pictures Inc.  
feature film, colour, 35mm, 94 minutes, 2003



## SYNOPSIS

Wannabe rock star Goldi (Sasha Ormond) lands in a house of three musicians, one too hot, one too cold, and a third who seems just right. They let her sing with their band and she romances them one at a time, thinking she's found her new home. But when she unleashes her own songs on the guys, they cut her out of their scene, forcing her to discover that real success means becoming your own rock and roll hero.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

# GOLDIROCKS

## PRODUCTION NOTES

A fellow filmmaker once told me, "Don't shoot in the summer, you'll regret it." But Goldirocks is a summer movie, I thought. We have to shoot in the summer. Cut to the set of Goldirocks, inside the Neglected's garage rehearsal space, August 2002. Water bottles lie around everywhere as we all battle the sweltering heat. People are walking around in their underwear, Marcos (DP) has a warrior like bandana around his head keeping the sweat out of his eyes so he can see through the eyepiece. Outside was bad enough, but when the film lights switched on, the temperature on set was hovering around 40°C. Watching the monitor I could see beads of sweat form on Dominick's (Adler's) forehead within the course of one take. Sometimes we could let it go, justifying the wet look with the desire for an authentic sweaty jam space vibe. Other times it was a nightmare, our trooper make-up artist Cheryl standing by for a touch up every minute or two.

Once we got inside Lee's Palace (the featured nightclub), things cooled off a bit. It's a huge cavernous club painted all black, with air conditioning. Whew! But nevertheless, these were grueling days. The club owners had graciously given us five days to shoot our scenes, but we had a lot to cover. Shooting about seven pages of script a day, we had to economize like crazy. Because we were shooting on digital video, we were able to rent out an additional four cameras for the live music scenes without blowing the budget. This was a lifesaver because it meant we could get the proscenium style long shot at the same time as close ups of individual musicians' expressions, guitar solos etc. Before yelling action, I had to wait for five people to shout 'frame!' It got very confusing at times, especially with our rock and roll crowd extras getting in on the joke, yelling 'frame' at random. All hands were on deck for these days at Lee's – even our producer Lisa Hayes was double duty, operating one of the cameras for the live performances, and later filling in as slate gal when our second camera assistant was busy teetering on patent leather heels to be featured in one of the shots as a gorgeous goth.

The actors were incredible. I knew we weren't going to have time to shoot take after take, shooting seven pages a day, so we had a long rehearsal process ramping up to production. It really paid off. The result was that when we got on set, the actors were prepared and relaxed. And it's a good thing we were prepared, because the heat took a lot out of everyone. Sasha (Goldi) had some rough bouts with heat exhaustion and nausea. She was in practically every scene in the film, so rarely had the opportunity for a break.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

# GOLDIROCKS

## PAULA TIBERIUS, DIRECTOR

### BIOGRAPHY



Toronto filmmaker Paula Tiberius has a Cinema Studies BA from the University of Toronto. She has written and directed three short films, OXANNA, KILLING TIME and BUSK, which have screened at film festivals across North America and have been broadcast in the USA, Canada and Finland. An active member of the music community, Paula has also co-directed and edited three music videos that received airplay on MuchMusic – Canada’s answer to MTV. A rock and roller to the core, Paula plays guitar and sings in the garage band Sticky Rice, whose CD "Take Out" reached number 5 on the Canadian college charts.

GOLDIROCKS is her first feature film.

### DIRECTORS COMMENTARY

GOLDIROCKS is the film I’ve been dying to see since I first discovered the Toronto rock scene in 1984. Sneaking into bars and frequenting all ages shows from the age of 14, I grew up in the clubs, hung out backstage, dated musicians, and watched the evolution of new music from the 1980’s to the 00’s. After making a few short films, I sat down to write a Toronto rock movie that captures this scene. At the same time, two gals from Vancouver moved to Toronto and asked me to play guitar in their band, Sticky Rice. In the following five years, I wrote and played, played and wrote, and learned two lessons: rock like you mean it, and write from the heart.

Growing up with movies like Times Square, Ladies and Gentlemen the Fabulous Stains, and Rock & Roll High School, I wanted to create a cool chick from my own home town who is hip to the rock scene, and has fun and sexy adventures figuring out who she is. Goldi is a feminist hero who goes after what she wants and doesn’t apologize. She is honest and brave, impatient and shameless, always wanting to push a situation one step further for her own pleasure and enjoyment. Developing the script, I sometimes got feedback that Goldi didn’t elicit enough sympathy or that I need to be careful with female protagonists that are so brazen and cocky. Well, screw that! Young women need role models who don’t know the term barefoot and pregnant, and aren’t informed by watered down versions of 1950’s morality characterized by the shows I grew up with, like Happy Days. I don’t want to date The Fonz, I want to be The Fonz.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

But I digress...

GOLDIROCKS turned out just as I hoped. It's got everything I love in a film: a rock and roll setting with a killer soundtrack, a female-driven underdog story, and the universal theme that following your dreams is the key to personal success. Sasha Ormond plays Goldi with the perfect combination of innocence and corruption – she's riveting on screen, and yes, that is her singing. The soundtrack is wall-to-wall rock and roll, incredible Canadian bands, many of whom are underground heroes. I hope you enjoy the film, and don't forget to play it loud.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

# GOLDIROCKS

## CAST

Goldi	<b>SASHA ORMOND</b>
Rhonda	<b>MEGAN DUNLOP</b>
Lil	<b>LAURA KIM</b>
Miles	<b>GREG LEGROS</b>
Darby	<b>DRU VIERGEVER</b>
Adler	<b>DOMINICK ABRAMS</b>



### **SASHA ORMOND**

Sasha began her performing career as a competitive dancer. Acting in live musical productions, she was offered a career on Broadway but turned it down to focus her energy on the film and television industry, where she acquired immediate recognition. She has appeared in such TV productions as "The Brady Bunch in the White House", co-stared in the feature film, *LITTLE RAVER GIRL* and has appeared as a guest star on the hit television series' "Witchblade" and "Mutant X". Sasha leaps off the screen as the lead in *GOLDIROCKS*, for which she learned to sing and play guitar.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca



## MEGAN DUNLOP

Megan Dunlop has been acting in Toronto since she graduated from Dalhousie University's Acting Program in 1999. She played the lead role in Andrea Dorfman's feature film *PARSLEY DAYS*, which earned her an Actra Best Actress Award at the 2000 Atlantic Film Festival and a nomination for Funniest Female Performer at the 2002 Canadian Comedy Awards for Film and Television. Her recent theatre credits include workshops of "Missy/Mom" and "The Bigger World" and roles in "Death of a Salesman", "You are There" and "Happy?" Megan is honored to continue working with gifted, female Canadian filmmakers.



## LAURA KIM

Laura is a recent graduate of the Theatre and Drama Studies Program – a joint program between the University of Toronto and Sheridan College. She has appeared in several stage productions including Lillian Hellman's "The Children's Hour" and Michel Tremblay's "En Pièces Détachées". Laura is the co-founder of a theatre company called R.O.O.T. Productions, based in London, Ontario. *GOLDIROCKS* is her first feature film.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca



## **GREG LEGROS**

Greg LeGros is a Chicago-born actor who has been living in Toronto for the last 15 years. Greg studied theatre at Humber College, and in addition to appearing in several independent films, he has been on the stage in productions of "Macbeth", "A Midsummer Night's Dream", "Old Times" and "Godspell". Greg also wrote and performed for the sketch comedy troupe, In The Can, for two years, and plays in the band Fresh Vegetables. In his spare time he enjoys watching re-runs of Magnum P.I. and thinking about cookies.



## **DRU VIERGEVER**

Dru began his career as a thespian playing a tree in a Grade Two theatre production, and followed up on this stellar beginning by appearing in several theatrical productions at the Oakville Centre for the Performing Arts. He attended the University of Toronto where he developed a love of film and music and earned a BA in music and cinema studies. Following appearances in commercials and music videos, Dru is thrilled to have the opportunity to get serious about comedy as Darby in **GOLDIROCKS**. This is his first feature film appearance.



## **DOMINICK ABRAMS**

Dominick developed a passion for the arts at an early age. He has studied dance, theatre and also music at the Royal Conservatory. Dominick has appeared in student films, performs regularly in Toronto theatres, and continues to study music, although his tastes have shifted from classical to pop and rock n' roll. **GOLDIROCKS** is his first feature film.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca



# GOLDIROCKS

## CREW

Director	PAULA TIBERIUS
Producer	LISA HAYES
Cinematographer	MARCOS ARRIAGA
Co-Producer	TANYA HENLEY
Associate Producer	TINA COOPER
Production Designer	VICKY PETERS
Editor	VANDA SCHMOCKEL
Original Score Composer	JOHN CRITCHLEY
"Neglected" band Composer	IAN BLURTON

### LISA HAYES, PRODUCER

Lisa Hayes is an active member of the Toronto independent film community. She has written, directed and produced eight short films, which have been shown at over 100 film festivals around the world, and have been broadcast in France, Spain, Canada, the USA and Australia. Lisa's first film, DIKE, was named Best Short Film at the Sydney International Film Festival (1996), and Audience Favorite at the Women Make Waves Film Festival in Taipei, Taiwan (1998). DIKE has been followed up with a film per year, all of which have been showcased at a variety of international film festivals and on television programs. WOMEN ARE NOT LITTLE MEN was awarded an Honorable Mention at the Ann Arbor Film Festival (1998) and MY GRANDMA'S BOYFRIEND was awarded the Prize of the Ministry of the Labour, Social Affairs and Family of the Slovak Republic at EKOTOPFILM 1999. GOLDIROCKS is her first feature film.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

## **MARCOS ARRIAGA, CINEMATOGRAPHER**

Marcos Arriaga is a cinematographer and filmmaker with experience in feature film, short film, documentary and series television. His cinematography work includes two films featured at the 1999 Sundance Film Festival: the NFB feature documentary DEEP INSIDE CLINT STAR, which won a Gemini for Best Social and Political Documentary (2000), and the feature drama JOHNNY GREY EYES, which won awards at Toronto's Inside Out Film Festival and the Outfest Film Festival in Los Angeles. Marcos has also produced, directed and photographed several of his own productions, including THE PROMISED LAND and COMMUNITY GARDEN. Marcos has a background in journalism and photojournalism, a media arts diploma from Sheridan College and an MFA in Film Production from York University.

## **TANYA HENLEY, CO-PRODUCER**

Tanya began producing short films with director Paula Tiberius in 1996 when together they formed Tapas Films. Tanya co-wrote and co-produced KILLING TIME and produced BUSK which screened at over twenty film festivals. Both films sold to television in Canada and Europe. Tanya graduated with a Cinema Studies BA in from the University of Toronto and is also an actor, writer and stand-up comic.

## **TINA COOPER, ASSOCIATE PRODUCER**

Tina is a local Toronto artist known for her ceramic line, Stinkerware, and for her paintings and photographs, which have shown at local galleries including the original BUS gallery. She is active in the Toronto music scene as a music promoter, booker and stage manager for a number of local bands. She learned to drum with her first band, The Honky Twats (who appeared at NXNE) and currently plays with her band The Freckles. Tina was directly involved with the casting of GOLDIROCKS and also found many of the authentic rock and roll locations. Tina is the chief co-ordinator of music and scoring for the massive GOLDIROCKS soundtrack, which explodes with Canadian talent.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

## **VICKY PETERS, PRODUCTION DESIGNER**

Vicky's background in architecture and film led her to work as an art director in the film industry. She holds an Architecture BA from the University of Waterloo and has taken a number of film workshops from scriptwriting to editing. A graduate from The Ontario College of Art (1992), she has worked steadily as an art director on numerous feature films, television series' and MOWs. Vicky lived in a band house with such a memorable kitchen that it inspired director Paula Tiberius to model the fictional band Neglected's kitchen in GOLDBLOCKS after it. Vicky is a member of the Director's Guild of Canada and likes to play electric guitar for kicks. GOLDBLOCKS marks Vicky's debut as a Production Designer.

## **VANDA SCHMOCKEL, EDITOR**

Vanda Schmockel is an editor and filmmaker who has worked for a number of years in the Toronto film industry. Apart from her own work as a director, her credits include work on features, episodic television, short films and music videos. Some of her credits include the feature film OHM and the television series' "La Femme Nikita," "PowerPlay" and "PSI Factor." She is a graduate of the Ontario College of Art where she studied photography and film. Vanda is a member of the Director's Guild of Canada.

## **JOHN CRITCHLEY, ORIGINAL SCORE COMPOSER**

John Critchley is best known as the driving force behind the widely celebrated Canadian band 13 Engines. The Engines recorded five albums and toured extensively for over a decade, creating a canon of work on the EMI and Nocturnal labels. 13 Engine songs have also appeared in Canadian Indie films such as THE LAW OF ENCLOSURES, starring Sarah Polley. John released his first solo CD "Crooked Mile," on the SoundKing/Outside imprint in 2000, to much critical acclaim. The track, entitled "Ricochet," is featured in GOLDBLOCKS. This is John's first time scoring a feature film.

## **IAN BLURTON, SONGWRITER FOR THE BAND "NEGLECTED"**

For 15 years, Blurton led underground art-punk legends Change of Heart through relentless touring, a deal with Virgin/EMI and 7 full length LPs. He now fronts Blurtonia and plays guitar in Bionic, touring constantly in North America and Europe. As an independent producer he has recorded and mixed dozens of bands including Tricky Woo, The Skydiggers, Nefarious, The Weakerthans, Tristan Psionic and The



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

Exploders. Blurton has written and arranged over 1,000 songs throughout his career, including those for the soundtracks of three short films. He wrote, recorded and mixed the original tracks for the fictional band "Neglected" in GOLDIROCKS, as well as mixing the live songs recorded by Sticky Rice, The Chickens, Cheerleader and Robin Black and the IRS at Lee's Palace during the shoot.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca

# GOLDIROCKS

## ROCK BANDS

Four Rock Bands you must see!

Finding bands for Goldirocks was easy. The local Toronto rock scene is packed with talent, so we really had to look no further than our own back yard – except to include some awesome Montreal bands. Tina Cooper (assoc. producer in charge of rock!) agreed that showmanship was the name of the game for the on-screen acts. We wanted to get bands that create a spectacle – Robin Black & the IRS with all their glam get-up, make-up and pyrotechnics fit the bill, as well as Sticky Rice with their Geisha rock appeal. Check out [www.robinblackrocks.com](http://www.robinblackrocks.com) and hear Sticky Rice songs on this site.

The Chickens are Toronto rock legends who put on amazing live shows chock full of toe-tappin' tunes. Most of them were in a band called U.I.C. in the 1980's and rocked houses with such hits as "Leave me Alone", which is featured in Goldirocks as well. Chickens Guitarist Fred Robinson is in four bands on the Goldirocks soundtrack, including The Chickens, U.I.C., Possum and Hannah. His son Taylor appears in the film as the kid who wants to buy Goldi's guitar. Check out [www.thechickens.com](http://www.thechickens.com)

Cheerleader could not be more rock if they tried. With loud guitars and dirty lyrics, black T-shirts and ripped jeans, they were also troopers when it came to acting. Frontmen Ethan Cawke and Cobra have more than a few scenes in the film. They act as badass as they look, postering over the hero band's posters, and cheating on their girlfriends. [www.cheerleader666.com](http://www.cheerleader666.com)

Goldirocks is wall-to-wall music, featuring 47 songs by 41 bands – check out MP3's from this incredible soundtrack.



**DOMINO FILM AND TELEVISION INTERNATIONAL LTD.**  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
[domino@dominofilm.ca](mailto:domino@dominofilm.ca) • [www.dominofilm.ca](http://www.dominofilm.ca)

DOMINO FILM presents  
a HAZY PICTURES INC. production

a film by PAULA TIBERIUS  
SASHA ORMOND in GOLDBLOCKS  
starring DOMINICK ABRAMS GREG LEGROS LAURA KIM  
DRU VIERGEVER and MEGAN DUNLOP as Rhonda  
Cinematographer MARCO ARRIAGA Production Designer VICKY PETERS  
Editor VANDA SCHMOCKEL  
Original songwriter for "Neglected" IAN BLURTON  
Original Score JOHN CRITCHLEY  
Producer LISA HAYES Co-Producer TANYA HENLEY  
Associate Producer TINA COOPER  
Written and Directed by PAULA TIBERIUS

Made with the Participation of TELEFILM CANADA  
Showcase Television The Movie Network Movie Central  
And with the assistance of Tattersall Casablanca's "The Next Wave" Program, The  
Canadian Film or Video Production Tax Credit, The Ontario Film and Television Tax  
Credit Developed through National Screen Institute – Canada NSO Features First  
Program in association with Telefilm Canada



DOMINO FILM AND TELEVISION INTERNATIONAL LTD.  
4002 Grey Ave., Montréal, QC, H4A 3P1 Canada  
Tel: (514) 484-0446 • Fax: (514) 484-0468  
domino@dominofilm.ca • www.dominofilm.ca